



Unit 1 Keyboard Skills

- Pupils will learn to play a melody.
- Pupils will learn basic notation and the treble clef.

Unit 2 I've Got Rhythm

- Pupils will study the Music of Africa.
- Pupils will learn about rhythm and time signatures.

Unit 3 AABA Tune

- Pupils will learn about structure and form.
- Pupils will compose a melody using AABA.

Unit 4 Performances Through Time

- Pupils will learn to perform and identify features of pieces of music from the Medieval, Renaissance and Baroque periods.



Unit 5 Blues Music

- Pupils will learn about the 12 Bar Blues.
- Pupils will learn about scales and improvisation.

Unit 6 Introduction to Production

- Pupils will develop their knowledge of Music Technology by using their own instruments and effects.

Unit 7 Pop Music

- Pupils will learn about Pop culture and the influence of Pop Music.
- Pupils will compose their own Pop song.

Unit 8 Sea Shanties

- Pupils will learn and perform two Sea Shanties.
- Pupils will be introduced to key signatures.

Unit 9 Chair Drumming

- Pupils will learn the parts of the drum kit and how to play rhythms along with backing tracks.
- They will compose a four chord song.

Unit 10 Music of the Caribbean

- Pupils will compose and perform and identify elements of; Calypso, Ska and Reggae.



Unit 11 Film Music

- Pupils will explore how music can be used to convey emotions in film.
- Pupils will learn a leitmotif for a hero and a villain and compose their own.

Unit 12 Samba Band

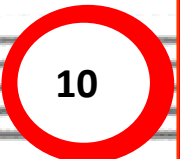
- Pupils will learn about the culture and traditions of Brazil.
- Pupils will work as an ensemble to deliver a Samba performance.

Unit 13 Creating a Remix

- Pupils will learn to remix a piece of music, changing the rhythm, chord patterns, using sequences, retrograde and modulation.

KS3 and KS4 students will learn through a combination of performance, composition and appraising tasks. Each pupil will be assessed at the end of each unit of work studied.

GCSE course breakdown: Composition Coursework 30% Performance Coursework 30% Listening and Appraising paper 40%.



Unit 14 Theory Booster

- Pupils will study pitch, time signatures, key signatures, chords and cadences.
- Pupils will use Sibelius to explore melody and modulation.

Unit 15 Performance Work (throughout year)

- Pupils will work on a piece on their chosen instrument in class and with their peripatetic teacher.

Unit 16 Set Work 1

Pupils will study a piece of chamber music looking at; melody, texture, tonality, harmony, tempo, dynamics, rhythm and instrumentation.

Unit 17 Musical Forms and Devices

- Pupils will study the following forms: Binary, Ternary, Rondo, Strophic and Minuet and Trio and devices such as sequences, pedal, imitation.

Unit 18 Music for Ensembles

- Pupils will study how texture and sonority is used in; Musical theatre, Blues and Jazz and in Chamber Ensembles.

Unit 19 Music for Film

- Pupils will study how melody, tonality, harmony, dynamics, tempo, instruments and technology are used in different genres of film.

Unit 20 Composition 1 (Throughout year)

- Pupils will compose a piece of music in any style or for any occasion that they choose.



Unit 21 Composition to a brief and diary

- Pupils will compose a piece of music based on one of the ideas given by the exam board.

Unit 22 Popular Music

- Pupils will study how melody, tonality, harmony, dynamics, tempo, instruments and technology are used in different styles of popular music.

Unit 23 Set Work 2

- Pupils will study a piece of Popular music looking at; melody, texture, tonality, harmony, tempo, dynamics, rhythm and instrumentation/ technology.

Unit 24 Record Performance 1

- Pupils will record a performance of their choosing in line with one of the 4 areas of study provided by the board.

Unit 25 Record Performance 2

- Pupils will record a performance of their choosing in line with one of the 4 areas of study provided by the board.

Unit 26 Revision for Listening and Appraising Paper

- Pupils will practice past exam papers and long question examples.

