



1A & 1B The Gothic Genre

- How did the horror genre begin?
- How does a writer create tension?
- Who were Frankenstein and Dracula?
- What makes a successful description of setting?



3A & 3B Shakespeare and Women in Literature

- What is feminism?
- How do Shakespeare's female characters compare to women of the time period?
- How have women been presented in literature in the past?



1A Paper 1 Reading- Modern Classics & 1B Crafting a Narrative A Christmas Carol

- Who wrote Jaws and IT?
- What are some of the most influential modern pieces of literature?
- How can you create a convincing narrative and what genre suits your style?
- Why was Dickens concerned about the treatment of poor children in Victorian society?



2B Language- Paper 1 Reading and Writing Revision

- How can I prepare myself for Paper 1 of the exam?

3B A Midsummer Night's Dream

- How were Shakespeare's plays performed?
- Why weren't women allowed on stage?
- What makes a comedy play?
- Why are forests considered to be magical settings?

2B & 3A Number the Stars & War Poetry

- How did WW2 affect teenagers?
- Who was Anne Frank?
- How has poetry been used to try and stop war?



2A& 2B Blood Brothers

- What happened in Liverpool and the North West in recent history?
- What shapes a person-nature or nurture?
- Is class important?

2B Media- Image & Influence

- What are media influencers?
- How can we use social media to have a positive impact on our wellbeing?
- How can we support mental health?

2A Paper 2 Reading- People and Places Romeo and Juliet

- How can I recognise bias?
- What do Glastonbury and Greenwich have in common?

2A- Paper 2 Revision Reading and Writing Struggle and Survival Romeo and Juliet revision

- How can writing be cathartic and inspirational?

English- Our Learning Journey



1B Crafting a Narrative (Recovery) An Inspector Calls

- How can I create and edit my own narrative?
- How did Priestley try to change society?

2A Detectives

- What makes a classic detective story? Who was Sherlock Holmes?
- How does a crime writer prepare the reader to deduce 'whodunnit'?



3A Travel and Time

- How can a writer express their viewpoint about a place?
- What do tourists think of Britain?
- What are British values?
- What is the 'Butterfly Effect'? How do our individual actions affect others?



2A Culture & Identity Poetry

- What is culture and how does it shape our identities?
- How can we use poetry themes to inspire our own narratives?

2B Paper 2 Writing- The Youth of Today Romeo and Juliet

- How are teenagers represented?
- How can I use my writing as a tool for social change?

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1A & 1B Heroes and Villains

- How has Greek tragedy influenced literature?
- Does good and evil exist within us all?
- What makes a good narrative?
- What writing existed before Shakespeare?
- How have fairytales and folklore influenced modern stories?



1A & 1B Hate by Alan Gibbons

- Who was Sophie Lancaster?
- What is homophobia?
- How can teenagers prevent and overcome prejudices in society?



3A Language Paper 1 Reading & Writing- Dystopian Fiction

- What is a dystopia?
- How have writers like Orwell predicted the future?
- What might happen in the future?



3B Spoken Language exam and Speech writing

How can I raise awareness of an issue I am passionate about?