





# 3B A Midsummer Night's Dream

- How were Shakespeare's plays performed?
- Why weren't women allowed on stage?
- What makes a comedy play?
- Why are forests considered to be magical settings?

### 2B & 3A Number the Stars & War Poetry

- How did WW2 affect teenagers?
- Who was Anne Frank?
- How has poetry been used to try and stop war?



#### 1A & 1B The Gothic Genre

- How did the horror genre begin?
- How does a writer create tension?
- Who were Frankenstein and Dracula?
- What makes a successful description of setting?

2A& 2B Blood Brothers

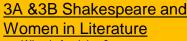
Is class important?

nurture?

What happened in Liverpool and

the North West in recent history?

What shapes a person-nature or



- · What is feminism?
- How do Shakespeare's female characters compare to women of the time period?

2B Media- Image & Influence

How can we support mental health?

What are media influencers?

How have women been presented in literature in the past?



How can we use social media to have a positive impact



### 1A Paper 1 Reading- Modern Classics & 1B Crafting a Narrative A Christmas Carol

- Who wrote Jaws and IT?
- What are some of the most influential modern pieces of literature?
- · How can you create a convincing narrative and what genre suits your style?
- · Why was Dickens concerned about the treatment of poor children in Victorian society?



### 2A Paper 2 Reading-People and Places Romeo and Juliet

- How can I recognise bias?
- What do Glastonbury and Greenwich have in common?

# 2B Language-Paper 1 Reading and Writing Revision

 How can I prepare myself for Paper 1 of the exam?

### 2A- Paper 2 Revision Reading and Writing Struggle and Survival Romeo and Juliet revision

· How can writing be cathartic and inspirational?

# **English- Our Learning Journey**

on our wellbeing?





# 1B Crafting a Narrative (Recovery) An Inspector Calls

How can I create and edit my own narrative?

How did Priestley try to change society?



#### 2A Detectives

- What makes a classic detective story? Who was Sherlock Holmes?
- How does a crime writer prepare the reader to deduce 'whodunnit'?



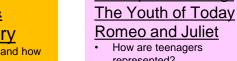
### 3A Travel and Time

- How can a writer express their viewpoint about a place?
- What do tourists think of Britain?
- What are British values?
- What is the 'Butterfly Effect'? How do our individual actions affect others?



# 2A Culture & **Identity Poetry**

- What is culture and how does it shape our identities?
- How can we use poetry themes to inspire our own narratives?



- represented?
- How can I use my writing as a tool for social change?

2B Paper 2 Writing-

- What is a dystopia?
- predicted the future?
- future?

## 3A Language Paper 1 Reading & Writing-**Dystopian Fiction**

- How have writers like Orwell
- What might happen in the



#### and what genre suits your style? Why was Dickens concerned about the treatment of poor children in Victorian

How can you create a convincing narrative

society?

1A Paper 1 Reading- Modern

Narrative & A Christmas Carol

What are some of the most influential

Classics & 1B Crafting a

modern pieces of literature?

Who wrote Jaws and IT?

# 3B Spoken Language exam and Speech writing

How can I raise awareness of an issue I am passionate about?



- How has Greek tragedy influenced literature?
- Does good and evil exist within us all?
- What makes a good narrative?
- What writing existed before Shakespeare?
- How have fairytales and folklore influenced modern stories?



- What is homophobia?
- How can teenagers prevent and overcome prejudices in society?

